TO:

# COLOUR GENIE

# AUCKLAND DISTRICT USER GROUP NEWSHEET

ISSUE No.2

Much of what was to be written has already been nicely put together by our Secretary, Nola, as you will see from the attached 'minutes' of our last meeting.

So - just a few items worthy of re-mention, the first of which being finance.

A good response so far to get us on our feet, and to enable us to put some of your ideas into practice. At the time of writing our financial account stands at only \$60.00 So if you have nt already become a financial member, send in your subscription to NOLA. !!!.....NO PRIZES FOR BEING LAST.

You should also find attached other material of interest:-

- a) An up-dated list of the Auckland District User Group prospective members.
- b) A copy of the Christchurch user group newsletter with some very useful information and idea's worthy of thought. \_\_\_ Thanks ANDY.
- c) An extract from the British Mag. "Chewing Gum" which should clarify any problem area's encountered with ROMS.
- d) Two small programes you can try out (again out of Chewing Gum), one for (INVERSE VIDEO), the other for POKEing cursor control address.
- e) BLACKJACK 84. -- For those who missed picking up a copy. ----- Countesy NOLA.
- F) Remember that 'ECHO MEMORY GAME'. Some explanatory notes. ---- Countesy KEITH McGILL.

Don't forget that this is your newsletter. So use it. If you have any problems, comments, idea's to share or programs you would like to put forward for circulation, then send them in. Obviously any "Original" material will be returned if requested.

Send to any Committee member or direct to melat: -

512 GLENFIELD ROAD, GLENFIELD, AUCKLAND 10.

Make a note of all future scheduled meeting -- Next one same place, Monday 2nd April.

Remember also to bring a blank tape and one of your own programs to exchange, copy, or whatever. Should be interesting.

Happy computing.

#### AUCKLAND COLOUR GENIE USERS GROUP

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#### MINUTES OF THE MEETING HELD ON 5TH FEBRUARY, 1984.

28 members present.

The following points were raised and discussed:-

#### Fees

It has been agreed that Subscription Fees will be set at \$15.00 per family or member for Auckland members, and \$10.00 per country family or member, or \$10.00 per University Student. Subscription Fees are now payable and, several members paid their fees at the meeting.

First Ernie Roots Seconded Ken Hynds

#### Disc Drives

Rakon Computers have found a compatible disc drive unit box called the 'Wizard'. This can support up to five drives and has a parallel printer interface built in. The cost of this unit is 145 pounds from England, and as Rakon have to purchase a minimum number, they will supply the contact names to any Group member who likes to get in touch with them. Of course, the actual drives are not included in this cost and they would have to be purchased separately.

Rakon have a supply of Parallel printer interfaces and cables now in a small box, at a cost of \$68.40 (Sales Tax \$8.40). This is a reduced price and they have good stocks of them.

A Blackjack programme was handed out to all members present. This was translated from another computer by Nola Huggins, committee member. (Graphics and sound still have to be added as required.)

#### Future Meetings

All future meetings will be held on every fourth Monday from the 5th February, for the rest of the year. This means that the next meeting will be on Monday, the 2nd of April. Please mark your calendars for the rest of the year.

#### Christchurch User's Group

A newletter from this group was handed round by their ex-member and our new member, Andy Russell. (Their loss, our gain!) It was agreed at the meeting, that we would send them a copy of our newsletters in exchange for theirs.

Andy also told us that a modem has been developed by Mr Chambers of the Christchurch group, and their Secretary is in the process of writing the software for it.

Moonshine Computers, of Wellington, are trying to attach a Spectrum joystick to the Genie for sale. Moonshine would like an exchange of information as they are trying to start up a Colour Genie Users Group in Wellington. They will be writing to Olwyn Williams. They also have some Colour Genie software available for sale. Exactly what is available and at what price isn't known as yet, although one of the members mentioned that there was a 'Hangman' program available.

A constitution is to be drafted by the Committee and will be circulated at the next meeting for approval.

A motion was also carried for a Bank Account to be started with the ASB in the name of the Auckland Colour Genie Users Group. There are to be the four committee members names on the account, with any two as significant on the cheques. Nota is to get the forms and open this account.

Comments from the group were made on what exactly we all expected from these meetings. The following points were raised:

information,

expansion of Colour Genie's capabilities over and above the manual, finding out what was available both in England and Germany, improving our basic programming and later on, machine code programming

From these comments the following emerged:

As we have the German address for the company writing both software and the technical manager, we (Olwyn Williams) will write to them.

There is, in England, Forth available. Perhaps we should look into the availability of this.

A technical manual is now available from Lowe Computers in England. This manual has been translated from the German manual and costs 20 pounds. Rakon Computers have been told that they will have to purchase a minimum of 100 copies, although this will drop the price of the manual down to about 5 pounds. Rakon are prepared to purchase 100 if there is a good chance of selling that many.

The idea was raised that perhaps one of our members could write to Lowe's and send them the 20 pounds to purchase one manual. Nota was to talk to Rakon about this and see if Rakon could fund the purchase, as they had offered to try and purchase one and photocopy it for the group.

It was also suggested by one of the members that we all put in say, \$2.00, and someone could purchase one in their own name. Nola is to sound out Rakon first and if this doesn't work, then we will try the second method. (by hook or by crook!!)

It was suggested by a member that for the next meeting we all bring along a blank tape and we could swap or tape programmes that we didn't have. So please bring along both a blank tape and a tape that you are tired of.

It was also suggested that a class be started up in Basic e.g. programming style. Hopefully, this will start on the 2nd April, and will initially be run by Olwyn.

One of our members works for Rank Xerox and has offered to get photocopying done at very reasonable rates. (Now all we need is something to photocopy!)

Purchase of the Gumboot magazines is also being looked into. Nola is to write to the G.B. Colour Genie Users Group and sound them out re bulk purchases of their magazine.

Rakon have apparently got a source listing for the Genie. Nola is to see if she can wrest it out of their hands and into ours.

Rakon also have a couple of printers available, a Copal at \$998 retail, is bidirectional, has both tractor and form feed and is a lovely machine. They also have the Seikosha GP100 available at approx. \$685.00.

The meeting ended at about 9.45 p.m. with a cup of tea/coffee being available, then a play on the machines with the games that Eakon provided for the evening.

## AUCKLAND COLOUR GENIE USERS GROUP

### List of member's names as at 6/2/84

| Name                      | Address                           | Phone No.                       |
|---------------------------|-----------------------------------|---------------------------------|
| AVIS, Steven              | 12 Ruru Crescent, Putaruru.       | 7750                            |
| ALVREZ, Fred              | 49 Astley Avenue, New Lynn        | 873 120                         |
| BISHOP, Chris             | 6 Jenanne Place, Glenfield        | 444 5301                        |
| EUSAK, Alex and Kevyn     | 14 Awakino Place, Manurewa        | 266 7423                        |
| FISHER, Peter             | 64 Old Wairoa Road, Papakura      | 298 4654                        |
| FROST, Paul               | 1/26A West End Road, Herne Bay    | 765 462                         |
| GOLDIE, Willie & Andrew   | 24 Douglas Avenue, Mt Albert      | 867 533                         |
| GREEN, Mike               | 49 Athely Road, New Lynn          | 873 120                         |
| HAMILL, family            | 26 Ashlynne Avenue, Papatoetoe    | 278 9585                        |
| HARRIS, Bert              | 15 Seakens Way, Glen Eden         | 818 4660                        |
| HART, Brian and family    | 400 Weymouth Road, Manurewa       | 266 5184<br>(Weymouth Girls Sch |
| HILL, Gerrard & family    | 86 Wallace Road, Papateotoe       | 278 3446                        |
| HUGGINS, Nola             | 612 Mt Albert Road, Royal Oak.    | 655 718                         |
| HYNDS, Ken                | 13 Ngahue Crescent, Whenuapai     | 416 7404                        |
| IRVINE, Robyn             | 430 Massey Road, Mangere East     | 275 7007                        |
| KAY, Ross                 | 2/9 Longreach Drive, Glen Eden    | 818 4818                        |
| LOCKERBIE, Claire & Roger | 63 Grampian Road, St. Heliers     |                                 |
| LIDDELL, Darren           | 91 Taikata Road, Te Atatu North   | 834 7129                        |
| MAJOR, Daryl              | 90 Gloria Avenue, Te Atatu North  | 834 7654                        |
| McGILL, Keith             | 15 Manapouri Place, Pakuranga     | 565 643                         |
| MULLEN, Peter             | 54 Park Road, Glenfield           | 444 9155                        |
| MATEER, Dan               | Wharamaru School, R.D., Mangakino |                                 |
| MILLAR, Robert            | 17 Onewa Road, Northcote          | 486 504                         |
| RICHMOND, Bob             | .181 Browns Bay Road, Browns Bay  | 478 4745                        |
| ROOTS, Ernie              | 512 Glenfield Road, Glenfield     | 444 9669                        |
| RUSSELL, Andy             | 2 Takitimu Street, Whenuapai      | 3000 Ext 731<br>(work only)     |
| SAVILLE, family           | 7A Southlynn Road, Titirangi      | 817 6491                        |
| SEYB, Bruce               | 127 Cannongate St, Birkdale       |                                 |
| SIETKIEWICZ, Michael      | 11 Budgen Street, Mt Roskill      | 692 194                         |
| STRANAGHAN, Vina& family  | 29 Haseler Crescent, Howick       | 535 7450                        |
| TUAVERA, Jeffery          | 732 Sandringham Road. Sandringham | 693 986                         |
| WEBB, Mrs M.              | 75 Lantana Road, Green Bay        | 817 5166                        |
| WESSELING, Ralph          | 112 Pt View Drive, Howick         | 535 6134                        |
| WILLIAMS, Olwyn           | 3/26A West End Road, Herne Bay    | 761 954                         |
| WILSON, Mark              | Green's Road, 2 R.D., Albany      | 4159 952                        |

#### "CHRISTCHURCH COLOUR GENIE USERS GROUP"

Newsletter 1 8 February 1984

#### GREETINGS!!

Welcome to the group and the first of many newsletters for the group. A lot has happened since our inaugural meeting. The numbers of interested persons has grown considerably and no doubt the meeting on the 8th will pay testimony to this. Contacts are continuing, spread the word, the more the merrier and we can all benefit if the group has a sound footing. Well I enjoyed being Secretary for as long as it has lasted but as can be expected in the Armed Forces I have recently been told to move to Auckland by the 5th of March. I am going to another job that will give me extensive overseas travel and especially Singapore and sometimes Hong Kong and the UK. I am going to remain a member and gain as much good information as I possibly can which the group shall eventually get.

The aim of the newsletter is to pass on anything and everything of interest to the group, so with that endeavour in mind how about making the odd contribution to make the newsletter all the better.

#### Memory Map.

I obtained this from Rakon ages ago and hopefully will be of some use. Worthy of particular note is the room or capacity for the 12K ROM cartridge. There appears to be no reason why this can not be a 12K RAM pack which would be great use to those RAM gobbling computer programmers of us.

Anyway here it is:

| (DEC)    | (HEX)        |                               |
|----------|--------------|-------------------------------|
| (Ø)      | øøøø         |                               |
|          |              | 1st 8K ROM :                  |
| (8191)   | 1FFF _       |                               |
| (8192)   | 2ØØØ         | 2nd 8K ROM :                  |
| (16383)  | 3FFF _       |                               |
| (16384)  | 4ØØØ         | COMMUNICATION : AREA          |
| (17407)  | 43FF         | <u> </u>                      |
| (17408)  | 44ØØ         | TEXT DISPLAY AREA:            |
| (18431)  | 47FF         |                               |
| (18432)  | 48ØØ         | HI RES. DISPLAY :             |
| (22527)  | 57FF         | 1st 16K RAM                   |
| (22528)  | 58ØØ         | USER RAM :                    |
| (32767)  | 7FFF _       | J                             |
| (32768)  | ВØØØ         | 16K RAM : (expansion)         |
| (-16385) | BFFF         |                               |
| (-16384) | CØØØ         | 12K cartridge : (ROM or RAM?) |
| (-4097)  | EFFF         |                               |
| (-4096)  | føøø         | 1K Colour RAM :               |
| (-3073)  | F3FF         |                               |
| (-3072)  | F4ØØ         | 1K PROG. CHAR : RAM           |
| (-2049)  | F7FF         |                               |
| (-2048)  | F8ØØ         | KEYBOARD AREA :               |
| (-1025)  | FBFF         |                               |
| (-1024)  | FCØØ         | DISK 1PL :                    |
| (-1)     | FFFF <u></u> | (INITIAL PROGRAMME LOADER)    |

## Info Folder.

The secretary has a folder that hopefully will hold all published material to do with the

Colour Genie whatever it might be. This is well under way and if you have anything to add then ring me or send it to me. The idea being that if you want a particular article then it will be copied for you and sent to you. Depending on the volume of copying required will depend whether or not we will need to charge for the service. (Maybe 10¢ a copy)

#### Mail.

Several letters have been sent out to various computer shops, magazines and people. Also a letter has gone to the UK Users Group and hopefully a wealth of information shall return.

#### EACA.

I guess no news is good news but several lines of enquiry have failed to discover what exactly has happened or what is going on at present and where we stand. Enquires have also been made regarding the Technical Manual and the Disc drives. I guess only time will tell.

#### IF-THEN-ELSE.

Recently I entered a programme which used several variations of the IF-THEN etc statements. I have written out a list of them, I hope they are of use. They all work as long as the grammar is, of course, correct.

- IF (RM 62 AND RM 30) AND F(0)=0 THEN
- IF (RM=26 AND F(0)=0) AND (D=1 or D=4) THEN
- IF C(15)=1 AND NOT (RM=53 OR RM=54 OR RM=55 OR RM=57) THEN
- IF (OB=3 OR OB=4) AND (D=1 OR D=4) THEN GOSUB 714: GOSUB 720 : RETURN ELSE END
- IF OB=3 THEN D=4 ELSE IF OB=4 THEN D=3 ELSE IF etc.

Note: If the ELSE is left off at the end then the programme continues onto the next line number.

#### Fortress of Evil.

(Paul Miller)

For those with the game here is a list of Verbs and Nouns that can be used:

> Verbs: GET, TAKE, PUT, DROP, OPEN, READ, CAST, THROW, STAB, SLAY, CUT, STR, DRINK, EAT, FIRE, SHOW, ATTACK, KILL, INVENTORY, ?

SWORD, BOTTLE, BOX, BOW, QUIVER, Nouns: BOOK, DEMON, SPELL, WIZARD, POTION, FOOD, WINE, MESH, GRILL, BOTTLES, SNAKE

It was reported that some users were having trouble with Ien with the new Roms, the problem being that the save/load/verify cassette commands were OK for the source file but when assembling to cassette the resultant System

tapes were un-loadable.

To try and get to the bottom of the mystery I visited the headquarters of the intrepid GUMBOOT software establishment and this is the rather confusing result of many hours of testing. This first set of tests were carried out on the J2K new Rom Genie used at H9 for all cassette duplication, the machine is fitted with the new Lowe cure-all tape interface.

len loaded from cassette first time and the following little program written and saved to cassette: 1 ORB 7888H

2 EXEC 7888H 3 LD A, E 4 4 CALL 33H JP 1A19H

6 END The program was then assembled to cassette with the "C" option three times and the recordings were verified

with "VO".

In every instance Zen reported a Bad Tape indicating an identifying byte or checksum error. However by reducing the volume setting on the cassette satisfactory verifications were made on all three recordings, so after returning to Basic these tapes were then loaded with the System command. Again with the normal volume setting the tapes would not load but at the lower volume they loaded correctly and the program worked as expected after keying / (RETURN).

Returning to Ien with the volume setting turned down the System tape copying commands were used and the

copied program tested.

This loaded correctly at both high and low volume levels. An alternative approach if every attempt at assembling to cassette fails would be to include in the source file the following line: LDAD 7868H

immediately after the DRG 7808H.

This would instruct Zen to load the object code directly into memory as it was being assembled.

Q7888 would convince you that it had actually got there. When using the LOAD pseudo-op it is important that only memory not occupied by Zen is used to store the code. Usually this is between the END of the source file and HIMEM as Zen resides from the load address given in the manual up to the START of the source file. Once the object code is in memory it can then be written to cassette as an object or System tape with the "MO" command as explained

In the manual.

The only explanation we have is based on the fact that when assembling to cassette, there are inevitable pauses between writing the blocks of data to the cassette when len is evaluating the source code and building up the buffer of data for output. At all other times the writing to tape is done as one continuous operation even though the data is in separate blocks. It is possible that the New Ross have more sensitive tape input routines and that in these pauses the Genie is picking up noise from the tape and interpreting this noise as data.

Now another program, one of Gumboot's most popular, had also been giving problems. This was written in Basic and used PRINT if for saving data to tape and INPUTE i, for retrieval. This program loaded first time and the data saving and retrieval tested at all volume levels. In every case the Genie rejected the data on the tape and we could not not a surcessful read.

not get a successful read.

After crossing the border back to Derbyshire I repeated the tests on old 16K new Rom machine I normally use with slightly different results. The cassette recorder was the same make Eaca E62816 as at Gumboot but without the black box. This time all cassette I/O worked perfectly for m/c and Basic over a wide range of volume settings and I could not generate any faults. Then I tried to copy some programs from the old faithful TRSBB using software in the Tandy to output at Colour Genie speed and format. In both System format and in Basic, using identical procedures that have worked 180% in the past I was unable to get one transfer even partly correct. The short m/c tapes were rejected out of hand with nothing being loaded into memory and the Basic ones (just two REM lines) came across as utter garbage. Now I know that nothing has changed at the IRS88 end so it must be the Rom change in the Genie that is causing the trouble.

(After writing that paragraph I realised that the output from the TRS88 should have gone to the Aux and not the Mic on the CTR88 recorder and after switching the leads everything worked perfectly.)

Now the Gumboot machine had also been used recently for downloading off their TRSBB so it appeared that two supposedly identical machines were performing similarly under a machine code environment albeit with the need to tune the volume levels and that could be due to differences in the way the tape recorders were set up, but one would input a datafile from cassette in Basic and the other wouldn't.

To check that both machines were identical I used the following Basic program to evaluate checksums for the

ROMS in the machine:

1

insert a zero here 18 DEFINTA 28 FOR A=8 TO &H4888 38 IF (A AND LHFFF) =8 THEN ?C:C=8 48 C=C+PEEK(A) 58 NEXT

Ignoring the first zero, the Guaboot machine and mine gave these values:

|          | Ros 1  | Ros 2  | Ros 3  | Rom 4  |
|----------|--------|--------|--------|--------|
| Laurie's | 449186 | 448375 | 475286 | 478815 |
| bueboot  | 449186 | 448375 | 475298 | 478815 |

Now we can identify the culprit and after checking with Keith Bedford at Lowes, the explanation is as follows: early Colour Senies had, at first, prototype RUMS which worked prety well. When the Standard 1982 RUM was brought out, most (but not all) of these prototypes were changed to standard RUMS. Now, when Lowes brought out their new RUMS, RUM No. 3 does not need changing if it is a standard 1982 issue but does if it is a prototype. The Bumboot machine has suffered form this by having incorrect changes made the RUM.

If your machine gives you bumboot values get RUM 3 updated. If not then if you are experiencing problems then try cleaning your heads on the cassette.

THROUGHOUT THIS MONTH'S MAGAZINE, YOU WILL FIND LOTS OF PROGRAMS TO TYPE IN. WE HOPE YOU ENJOY THEM ALL, AND WOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK ALL THE AUTHORS FOR THEIR TIME AND EFFORT.

Here is a little program from Vergison Yvan of West Germany. Just imagine, Inverse Video!! 18 '(c) 1983 Vergison Yvan Dortaund WEG 12 1R 4778 Loest West Germany 20 CLS 78 FOR X=LHBF88 TO LHBFFF Line 30 should read FOR X=&HBFØØØTO &HBFFF
48 READ Y: IF Y = 999 THEN 68 ELSE POKE X,Y : NEIT
58 DATA 126,238,255,119,35,281,217,33,8,68,6,255,205,0,191,16,251,6,255,205,0,

1,191,16,251,6,255,205,8,1,191,16,251,6,255,205,8,191,16,251,6,254,205 ,8,191,16,251,217,201,999
68 PRINT STRING\$ (41,202); STRING\$ (38,32); STRING\$ (2,202); Demo Inverse Video\*; STRING\$ (20,32); STRING\$ (2,202);

\*; STRING\$ (17,195); STRING\$ (19,32); STRING\$ (2,202);

78 PRINT STRING\$ (38,32); STRING\$ (41,202)

RM FOR Y = 1 TO 100 · Tall PER7 · FOR Y = 1 TO 10 · NEYT Y · NEYT Y 88 FOR X = 1 TD 188 : CALL BF87 : FOR Y = 1 TO 18 : NEXT Y : NEXT X 98 PRINT . 1 = CHAR1 2 = CHAR2 3 = CHAR3 4 = CHAR4 5 = CLS 6 = Print Characters (Space Bar) = Invert Video\*

188 FOR N = 32 TO 255 : PRINT CHR\$(N);: NEXT
118 A\$=INKEY\$ : IF A\$ = \*\* THEN 118 128 IF A\$ = " " THEN 138 ELSE A = VAL(A\$) : IF A < 1 OR A > 6 THEN 118 ELSE ON A 60TO 148,158,168,178,188,198 138 CALL BF87 : 60TO 118 148 CHAR1 : 60TO 118 158 CHAR2 : 60TO 118 168 CHAR3 : 60TO 118 178 CHAR4 : 60TO 118 188 CLS : 60TO 118 198 6010 188 POKEIng the CURSOR. The following is a small program which illustrates the effects of pokeing address 16410. Address 16410 is the cursor control address. 18 GOSUB 148 20 FOR K = 1 TO 255 38 LET C = RND(12) 48 COLOUR C 50 POKE 16418, K
68 PRINT 'This is the cursor with POKE No. ";K; 78 INPUT 6\$ 88 IF K/28 = INT(K/28) THEN GOSUB 148 98 NEXT K 188 PRINT 118 COLOUR 3 120 PRINT That's All There Is!!!" 13B END 148 CLS 158 COLOURIS 160 PRINT " Cursor Investigation\* 178 COLOUR 3 188 PRINT 198 RETURN From this program you can see POKE No. TYPE OF CURSOR 1 - 7 Static 64 - 71 Flashing Fast 96 - 183 Flashing Slow 129 - 135Static 192 - 199 Flashing Fast 224 - 231Flashing Slow

#### BACK ISSUES OF "CHEWING GUM"

We still have a few back issues available at 40p plus postage, but we now have only June, October and November, as the others were not printed in sufficient numbers to meet the demand we now have for back issues. Sorry about this, but re-prints are rather expensive, especially when only a few are needed.

HELEHOMESTATIVE VICTORIAN CONTROL PROGRAM FACTORY AND STREET AND STREET AND STREET

## Blackjack '84

Learn to win in the privacy of your own home

by George Stewart

lackjack, or twenty-one, is one of the most popular card games in casinos in the U.S. The rules are simple and the trategy for winning is not too difcult. In this article, we present a program that turns your computer into a blackjack dealer so you can sharpen your skills without risking a thing—except, perhaps, a little pride.

To keep the program from getting too long, we have abbreviated the rules of blackjack without changing the essentials. This shortened version should be acceptable even to veteran blackjack players because there are dozens of variations of the game anyway. We

call our version Blackjack '84 in hopes that it will continue to entertain you during the coming year.

#### Object and Rules of the Game

In Blackjack '84 you play against the computer, henceforth referred to as the dealer. The object of the game is to acquire a hand that totals 21 or comes as lose as possible to 21 without going over or "busting." The hand with the highest total not exceeding 21 wins. The values of each card are

Aces—11 or 1 at your option
Jacks, queens, kings—10
Others—same as the card's index: 2, 3, 4, and so forth.

Note that a card's suit (hearts, diamonds, clubs, or spades) has no effect on its value.

You place bets using imaginary chips. At the beginning of a game, you have 100 chips. To start each hand, you must put five chips, called the ante, on the table;



this amount serves as the winner's pool. As play progresses, you may increase the size of the pool.

The dealer and player both receive two cards to start. Only one of the dealer's cards is visible to you, however, so you can't tell precisely how good or bad the dealer's hand is. In a real game of blackjack, each player's cards are dealt facedown so the players cannot see each other's hands. In our version, because the dealer doesn't care what cards you have, your cards are dealt faceup.

After receiving your first two cards, you have four options: increase your bet; receive another card ("hit"); keep your present hand ("stand"); or review the current state of the game.

You continue hitting and betting until you bust or are satisfied with your total. If you bust, the round ends immediately and the dealer automatically takes the winnings without having to show his hand or draw

George Stewart is a contributing editor of Popular Computing.

additional cards. That's one of the advantages of being the dealer.

If you stand, the dealer then takes a turn at improving his hand. However, his procedure for doing so is predetermined. If his total is less than 17, he must draw a card; if the total is 17 or more, he must stand. A lack of flexibility is one of the disadvantages of being the dealer—and the key to your winning opportunities.

After the dealer stands, the two hands are totaled and compared. In our version of the game, if you win with a total of 21 (called a blackjack), you receive triple the amount in the pool. If you win with a total less than 21, you receive double the amount in the pool. If you lose to the dealer or bust (draw a total more than 21), the winnings pool goes to the dealer. If both hands have the same total, the hand containing the fewest cards (lowest card count) wins. If the card counts are also the same, the round is judged a tie; the bet remains on the table and a new hand is dealt.

#### The Deck

The dealer uses a standard 52-card deck, ordinary in every way except that it exists in digital form in the computer's memory.

The "deck" is actually a 52-element array called D(). D(52) is the top position in the deck, D(51) is the position of the next card down, and so forth. D(1) is the bottom position in the deck. The 52 distinct cards are represented by the numbers 0 through 51. It's as if you took 52 blank cards and numbered them 0 through 51: 0 is the ace of hearts, 1 is the 2 of hearts, and so forth. Number 51 is the king of spades. The computer shuffles the cards by storing the numbers 0 through 51 at random positions in the array D().

The computer keeps three additional lists. F\$() stores the 13 card names or "indexes": ace, 2, 3, ..., jack, queen, king. S\$() stores the four suits: hearts, diamonds, clubs, spades. V() stores the numerical value assigned to each of the 13 indexes. These numerical values correspond to the values for ace through king that we listed above. So, for example, V(1) is 11, V(2) is 2, and V(13) is 10.

— How does the computer translate the card numbers 0 to 51 into card indexes and suits?

Let's look at indexes first. Card indexes repeat in four periods of 13, corresponding to the four suits. For example, 0, 13, 26, and 39 all correspond to aces; 1, 14, 27, and 40 all correspond to 2s; and so forth.

The modulo function (MOD), used in algebra and number theory, expresses this correspondence nicely. For a given modulus m, x MOD m is the remainder after "short" or integer division of x by m. For example, 30 MOD 13 = 4 because 30 divided by 13 equals 2 with a remainder of 4.

For any card number, we express it in modulo 13, which produces a number from 0 to 12. Now we add 1, getting a number from 1 to 13, which corresponds to the 13 possible index names. To summarize:

Index number = Card number modulo 13 + 1
Index name = F\$ (Index number)

To determine a card's suit, we observe that card values 0 to 12 are hearts, 13 to 25 are diamonds, 26 to 38 are clubs, and 39 to 51 are spades. Dividing a card number by 13 and discarding the fractional part of the quotient gives us a number from 0 to 3. Adding 1 gives us a number from 1 to 4, corresponding to the four suits. The formulas to do all this are

Suit number = Integer part of (card number ÷ 13) + 1 Suit name = S\$ (Suit number)

```
BLACKJACK
3
8 'INITIALISING AND SETTING UP VALUES
9 /-----
10 RANDOM
20 SS=100:AN=5:DS=17
30 DIM D(52), F$(13), S$(4), H(2,11), A(2), V(13), T(2), C(2), PN$(2)
40 PN$(1)="DEALER":PN$(2)="PLAYER"
50 FOR J=1 TO 13:READ F$(J):NEXT J
60 DATA ACE,2,3,4,5,6,7,8,9,10, JACK, QUEEN, KING
70 FOR J=1 TO 4:READ S$(J):NEXT J
80 DATA HEARTS, DIAMONDS, CLUBS, SPADES
90 FOR J=1 TO 13:READ V(J):NEXT J
100 DATA 11,2,3,4,5,6,7,8,9,10,10,10,10,10
108 'START THE GAME
110 CLS
120 SC=SS
123 T1="*** BLACKJACK '84 ***
130 COLOUR2; PRINT TAB(20-LEN(T$)/2); T$; PRINT; PRINT
140 COLOUR4: PRINT "YOU HAVE" SC "CHIPS TO START WITH."
150 COLOUR3: PRINT: PRINT "THE ANTE IS" AN
160 COLOURS: PRINT: PRINT "HERE'S THE FIRST ROUND...": PRINT: FOR I=1 TO 3000: NEXT
170 GOSUB 690
180 IF SC>=AN THEN 190
182 COLOUR3: PRINT "YOU CAN'T MAKE THE ANTE."
184 COLOUR3: PRINT "GAME OVER.": PRINT: PRINT: END
190 SC=SC-AN:PB=AN
200 COLOURI: PRINT "AFTER PUTTING UP THE ANTE, YOU HAVE"
210 COLOUR1: PRINT SC" CHIPS REMAINING"
220 COLOUR4: PRINT: PRINT "NEW HAND"
230 SF=0
240 FOR WH= 1 TO 2
250 T(WH)=0:C(WH)=0
260 GOSUB 780
270 GOSUB 780
280 GOSUB 830:GOSUB 940
290 NEXT WH
297 '-----
298 'PLAYER'S MOVE
299 '-----
300 IF T(2)>21 THEN 480
310 WH=2
320 COLOUR2: INPUT "BET, HIT, STAND, OR REVIEW CARDS
<B / H / S / R> *:YN$
330 IF YN$="B" THEN GOSUB 630:GOTO 320
340 IF YNS="H" THEN GOSUB 780:J=C(2):GOSUB 1010:COLOUR5:PRINT "CARD IS "CNS::GOSUB 1070:GOSUB 330:GOTO 300
350 IF YNS="R" THEN CLS:COLOUR3:PRINT "YOU HAVE" SC "CHIPS.":COLOUR4:PRINT "THE BET IS" PB:FOR WH=1 TO 2:GOSUB 830:GOSUB 940:NEXT WH
:GOTO 310
360 IF YN$="S" THEN 380
```

370 GOTO 310

```
377 '-----
378 'DEALER'S TURN
379 '-----
380 WH=1:CLS:COLOUR4:PRINT "DEALER'S TURN:";
390 IF T(1)>=DS THEN PRINT "DEALER STANDS.":GOTO 440
400 PRINT "DEALER TAKES A CARD:"
410 GOSUB 780: J=C(1): GOSUB 1010
420 PRINT "CARD IS "CN$::GOSUB 1070:GOSUB 830
430 IF T(1)>21 THEN 440 ELSE 390
437 '-----
438 'REST OF GAME
439 '-----
440 SF=1:WH=2:GOSUB 930:GOSUB 940
450 COLOURS: PRINT "PLAYER'S SCORE IS" T(2)
460 WH=1:GOSUB 830:GOSUB 940
470 COLOUR4: PRINT "DEALER'S SCORE IS" T(1)
480 COLOURS:PRINT:IF T(2)>21 THEN PRINT *PLAYER BUSTS. DEALER WINS* FB:GOTO 570
490 COLOURS: IF T(1)=T(2) THEN PRINT "SCORES ARE THE SAME.": GOTO 540
500 IF T(2)=21 THEN COLOUR5:PRINT "BLACKJACK!! PLAYER WINS" PB*3:SC=SC+PB*3:GOTO 590
510 IF T(2)>T(1) THEN COLOURS:PRINT "PLAYER WINS"PB*2:SC=SC+PB*2:GOTO 590
520 IF T(1) >21 THEN PRINT "DEALER BUSTS. PLAYER WINS" PB*2:SC=SC+PB*2:GOTO 590
530 COLOUR4: PRINT "DEALER WINS"PB: GOTO 590
540 IF C(2) (C(1) THEN T(1)=0:GOTO 570
550 IF C(1) < C(2) THEN T(2)=0:GOTO 570
550 COLOUR3: PRINT "STANDOFF. ": GOTO 220
570 PRINT "LOWEST CARD COUNT WINS"
580 GOTO 500
590 COLOUR2: INPUT "PLAY ANOTHER HAND <Y/N> ":YN$
600 IF YNS="Y" THEN CLS:GOTO 180
610 IF YN$ () "N" THEN 590
620 FRINT:PRINT:END
527 '-----
628 'INCREASE-YOUR-BET ROUTINE
629 '-----
630 COLOUR6: PRINT "YOU HAVE "SC" CHIPS REMAINING.
HOW MUCH DO YOU WANT TO ADD"
640 INPUT B: IF B>SC THEN 630
650 SC=SC-B:PB=PB+B
660 RETURN
637 '-----
688 'SHUFFLING-CARDS ROUTINE
670 COLOUR9: PRINT: CLS: PRINT "JUST A MOMENT... SHUFFLING THE CARDS...": PRINT
700 FOR J=1 TO 52:D(J) = -1:NEXT J
710 FOR J=1 TO 52
720 CD=RND(52)
730 IF D(CD) <> -1 THEN 720
740 D(CD) = J-1
750 NEXT J
760 CR=52
770 RETURN
777 '-----
778 'DRAW-CARD-FROM DECK
779 '-----
780 IF CR=0 THEN GOSUB 690
790 CV=D(CR):CR=CR-1
800 C(WH)=C(WH)+1
810 H(WH,C(WH))=CV
820 RETURN
```

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827 '-----
828 'TOTAL PLAYER'S HAND
829 '-----
830 TT=0:A(WH)=0
840 FOR J=1 TO C(WH)
850 CV=H(WH, J)
860 VL=CV-INT(CV/13) $13+1
870 IF VL=1 THEN A(WH)=A(WH)+1
890 TT=TT+V(VL)
890 NEXT J
900 PRINT
910 IF TT >21 AND A(WH) >0 THEN TT=TT-10:A(WH)=A(WH)-1:GOTO 910
920 T(WH)=TT.
930 RETURN
737 '-----
938 'DISPLAY-HAND ROUTINE
939 '-----
940 PRINT PN$(WH)"'S HAND:"
950 FOR J=1 TO C(WH)
960 GOSUB 1010
970 PRINT CN$ " / ":
980 NEXT J
990 PRINT
1000 RETURN
1010 CV=H(WH, J)
1020 VL=CV-INT(CV/13)*13+1
1030 SU=INT(CV/13)+1
1040 IF WH=1 AND J=1 AND SF=0 THEN CN$="?? OF ?????":GOTO 1060
1050 CN$=F$(VL)+" OF "+S$(SU)
1060 RETURN
1067 '-----
1068 'DELAY ROUTINE
1069 '-----
1070 FOR T=1 TO 500:NEXT:RETURN
```

#### Programme notes

- 100 DIM A dimensions the array for printing the digits 1-9 on screen DIM O dimensions the array for the number of lights which may be asked for. If you are clever enough to remember more than 30, change accordingly.
- 115 Sets score counter to zero
- 120-140 Instructions
- 150-160 Fills array A(K) with the digits 1-19. The data are the PRINTE positions on screen
- 170-180 Inputs the number of rounds you wish to play into the variable R, and prints the round no. on screen
- 185 sets the difficulty level by adjusting the delay loop between the lights
- 190-200. Sets the number of lights you have chosen into variable NU Line 200 is a mugtrap
- 210 Adjusts score
- 220 Prints the numbers at the correct position on the screen
- 230-270, Loop to print the chosen total of lights immediately below the corresponding number on the screen, each in a different colour
- Gosub routine selects the colour one octave of sound contains 7 different colours; the eighth and minth notes, being exactly an octave above notes 1 and 2, have the same colours as notes 1 and 2
- 280-320 Loop to enable the player to echo the sequence given by the computer, by typing in the appropriate digits
- 320-410 If you make a mistake, the programme proceeds to line 330, and in lines 340-380 repeats the correct sequence. If you are correct, the programme branches to 420-440, and when you press a key, sends you back to 390-408, which print the score and offer you another game.
- 450-520 Subroutine to give the sound and colour for each digit as the computer gives the sequence for you to echo.
- 530-600 Subroutine to give the sound and colour for each number as you try to follow the sequence.
- 610-680 Subroutine to give a repeat of the correct sequence after you have made a mistake.
- 700-800 Subroutine to select the different colours

#### Further Notes and acknowledgements

This programme was published in a TAB book, "55. Advanced Programmes in Basic", which is worth buying. Most of the programmes can be adapted without too much trouble for Colour Genie. I have translated eight of the games and three of the utility/business programmes, and I am not "advanced".

The original parts of the programme are the sound and colour, (lines 450-800), which are specific to the Colour Genie, and in my opinion make the game a lot more interesting. I am sure anyone with more expert—ise than me can improve the game still further.

Greetings 1

we are not alone! Auckland now have a functioning Users' Group and they have made contact with Robert and Maree. The Auckland Group are interested in a newsletter exchange, also information. Copies of the newsletter from up north will be available at club meetings for you to browse over. We have also received the latest copy of 'Chewing Gum' from the U.K. Although we use material from this source in our newsletter (with their blessing), you are welcome to a copy of anything else you find of interest. Unfortunately, this will cost 15cents per page (including postage), and we are providing order forms at club meetings for you to complete. This copying service also applies to any articles held on file. The requested pages will be forwarded to you within a week. This is the fairest way we can ensure that everyone gets the information or listings he/she wants, as it is too difficult to chase up original copies.

Out-of-towners - please note. We are happy to copy the whole magazine for you at a cost of \$2.50, or, if you send your preferences for listings, information, or whatever, we will copy and send these to you. You can of course purchase your own copy of 'Chewing Gum' and individually join the U.K. Group, but we feel that this could be

less costly to you.

Our response from Rakon was a newsletter sent to everyone on their mailing list. (Not a very satisfactory reply in the Chairperson's eyes). This is available for perusal. Please note the new prive of Centronic Printer Interfaces - \$68.40, also the information on Disk Drives. We may have more information on Disk Drives and the new ROM at our May meeting.

This newsletter is for you - BUT - it is not only to read!!!! it is for youto share your ideas, tips, comments, programmes, swap and sell - whatever you want. This means that you need to get your fingers tapping. Any material for this will be gratefully received by Liz T.

we close with a big HI! to our new members this month, and all those Colour Genie buffs up north - it's good to know you're there.

Remember - the programmers that play together, stay together.

Your Committee.

## BOOK CORNER

Have you seen .......

Learning to Use the Colour Genie, pub. Gower (available in U.K.)

(one of a series of Learning to Use....)

Games for your TRS80 - The virgin Computer Games Series \$8.95

Explore Computing with the TRS-80 (& Common Sense), with programming in Basic - Andree & Andree, pub. Prentice Hall, Inc., N.J., U.S.A

How about sharing your 'book list' with us ?

|                     | I              | ирех             |            |           |                    |            |
|---------------------|----------------|------------------|------------|-----------|--------------------|------------|
|                     | 72             | JOX              |            | 111       | READ<br>RELATION   | 67         |
|                     | 74<br>55       | KEYPAI           | D          | 111       | OPERATOR<br>REM    |            |
| AUTO                | 10             | LEFT\$           |            | 75        | RESTORE            | 68<br>69   |
| ∄GR D               | 90             | LEN              |            | 76<br>52  | resume<br>Return   | 69         |
| J.122               | 11<br>84       | LGR<br>LLIST     |            | 83<br>16  | RIGHT\$<br>RUN     | 75<br>16   |
| CHR 3               | 74             | LIST             |            | .15       |                    |            |
| CLEAR 13.           | 84             | LOGICA<br>OPERAT |            | 5         | SCALE<br>SHAPE     | 99<br>99   |
| CLOAD<br>CONT       | 13<br>14       | LPRINT           | נ          | 53        | SOUND 10           | 4.107      |
| CPOINT              | 91<br>14       | MATHS<br>FUNCT   | r O NT C   | . 70      | STOP<br>STR\$      | 71<br>76   |
| CSAVE               |                | MEir             | 101/2      | 113       | STRINGS            | 73         |
| DATA<br>DE <b>R</b> | 31<br>32       | MID\$            |            | 76        | STRING\$<br>SYSTEM | 77<br>17   |
| DELETE<br>DIM       | 32<br>32<br>35 | N BGD<br>NEW     |            | 90<br>16  | CT                 | 41         |
|                     | .20            | NEXT<br>NPLOT    |            | 41<br>93  | TROFF/TR           | ON 17      |
| FLSE                | 47             | N SHAPI          | 3          | 94        | u SR               | 114        |
| END<br>ERL          | 36<br>36       | ON ERI           |            | 53        | VAL                | 77         |
|                     | 36<br>37       | ON GOS           | SUB<br>I'O | 55<br>56  | vARIABLE<br>vARPTR | S 2<br>115 |
|                     | 92             | OR DER<br>OPERAT | OF         |           | VERIFY             | 19         |
| FCOLOUR             | 92<br>90       | OUT              |            | 112       | XSHAPE             | 103        |
| FILL(FCLS)          | 93             | PAINT            |            | 94        | H3                 | 115        |
| FOR                 | 40<br>41       | PEEK             |            | 112       | &0                 | 116        |
| FRE                 | 75             | PLOT             |            | 96<br>113 |                    |            |
|                     | 45<br>44       | POS<br>PRINT     |            | 86<br>58  |                    |            |
| GRAPHICS            |                | PRINTA           |            | 66        |                    |            |
|                     | 87             | PRINT            | TAB        | 60        |                    |            |
|                     | .46<br>48      | PRINT            | USI        | NG        | 61                 |            |
| INP 1               | 12             |                  |            |           |                    |            |
|                     | 48<br>51       |                  |            |           |                    |            |

This Index for the Colour Genie Manual has been supplied by Ray Cox (U.K.) ex Chewing Gum magazine. Cut it out and paste it in the back of your manual - it makes it much easier to find things you need to know. It also has more listings than are supplied in the manual index.

## BASIC LESSON

For those eager to peek ahead, The Basic Programme for May will be to create a calendar which runs from January 1st 1900 up to December 31st 1999 - being able to call up any month of any year at will. So maybe you can come up with the programme before the May meeting ????

PLEASE REMEMBER - WE NEED YOUR IDEAS, INFORMATION, PROGRAMMES, SUGGESTIONS, FOR THIS NEWSLETTER TO WORK.

DOES ANYONE HAVE ANYTHING TO SHAP, SELL OR EXCHANGE ??????

ALL MATERIAL - PLEASE FORWARD TO - 32A TAUPATA STREET, CHCH 8

```
SMIPER
                                                        By Colin Dean of Bolton.
   18 REM SHIPER
  15 P9$=CHR$(185)+CHR$(195)+CHR$(185)
   28 POKE (16489) .7
   30 POKE (16410).39
   48 COLOUR3
   50 REM ADAPTED TO COLOUR GENIE BY C.DEANFROM A TRSBO PROG PUBLISHED IN MARCH B3 EF OF PERSONAL COMP TODAY.
   68 CLS
   70 PRINTE15. "S N I P E R"
   88 COLOUR4
   98 PRINTESS.STRING$ (11.211)
   188 COLOUR2
   118 PRINT:PRINTE448, "Do you need instructions? enter Y or N."
   128 INPUT AS
   138 IF AS="Y"THEN GOSUB 1968
   148 60T0658
   158 REM ** ROLL THE BOMBS **
168 C=C+1AND BMAX-1
178 IFPEEK(17488+8(C)-3)(>153THEN 268
   180 IFRND(2)(1 OR INT(E/48/2)=(INT(E/48))/2THEN RETURN
   200 IF Q=B(C) THEN 620
     PART
                    2 - FOLLOWING PAGE
      PART 3.
1938 COLOUR2
1948 PRINTE734,SC;
1958 RETURN
1948 REM INSTRUCTIONS
1978 PRINTE448, STRING$ (48,32)
1988 PRINTE488, STRING$ (48,32)
1998 COLOUR2
2888 PRINTE128, "You '@=-' are trying to steal secrets"
2818 PRINT from a computer room quarted by a robot 's CHR$ (192); " which will try to take your 3 lives by rolling books 's' towards
you."
2028 PRINTIPRINT You can score points by coving around—the room using the arrow keys shooting—the robot with your laser rifle, you
2838 PRINT courage will be rewarded by getting as close to the robot as possible before—firing with the spacer bar. 2848 PRINT Points can be scored by a brave from the side, begins points can be earned by a brave from
                                                                 robot from the side, becaus points can be earned by a brave frontal assult.
2858 PRINT Watch out for fire-balls BET
                                     GET READY
                         Press P to start*
 2070 PRINT
 2888 IF INKEY$ <> "P"THENGOTO2888
    RETURN
      IFP-(INT(P/48)) #48(>E-(INT(E/48)) #48 THEN RETURN
                                                                                         2369 SOUND8,16
 2118 LY=LY-1
                                                                                         2378 SOUND9,16
 2128 PRINTE752.LV:
                                                                                         2380 SOUNDIB, 16
                                                                                         2350 300HD12,56
2350 SOUND12,56
2400 SOUND13,0
2410 PRINTEP,"0+8"
2420 NEXTY
2430 PRINTEP,BLANK$
 2138 LP=323
 2148 IF E>P THEN GOTO2228
 2158 GOSUB2488
 2168 FOR A=E+41TOPSTEP 48
 2178 POKE (17488+A) ,238
                                                                                         2448 P=LP
 2188 FORT=1TO5: NEXTT
                                                                                         2450 PRINTEP, PLAS
 2198 POKE(17488+A),32
                                                                                          2460 IFLV=8THEN GOTO388
 2288 NEXTA
                                                                                          2478 RETURN
 2218 GOTO2288
                                                                                          2488 FORX=JTO1STEP-1
 2228 GOSUB2488
 2238 FOR A=E-39TO P STEP-48
2248 POKE(17488+A),238
                                                                                          2490 FORY=7TOISTEP-1
                                                                                          2000 PLAY(1,X,Y,15)
 2258 FORT=1T05: NEXTT
                                                                                          2510 HEXTY: NEXTX
  2268 POKE(17488+A).32
                                                                                           2520 PLAY(1,1,Y,0)
 2278 NEXTA
                                                                                          2338 RETURN
                                                                                          ERRATA LINE 768 SHOULD READ
 2288 REM EXPLOSION
```

2298 PRINTEP, BLANK\$
2388 FORY-8T012
2318 S=(7ANDY)+1
2328 COLOURS
2338 PRINTEP, P9\$
2348 SOUND6, 8
2358 SOUND7, 7

768 EHE4= "+CHR\$ (192)+"

```
1078 GOSUB 158 'Roll bomb 1
1880 GOSUB 1620 'Fire rifle
1898 GOSUB 158 'Roll bomb 2
218 Q-B(C)
220 COLOUR7.
238 PRINTEB(C).BOMB$;
                                                                                                      1108 603UB 1450 'Target's gove
1118 605UB 150 'Roll bock 3
240 IFQ=PTHEN320
258 RETURN
268 PRINTEB(C) BLANK$;
278 B(C)=B(C)-3
280 COLOUR7
                                                                                                     1120 6010 1068
                                                                                               1120 GUIU 1068
1130 REN +* MOVE PLAYER +*
1140 KB=PEEK(-1984)
1150 IF(KBAND32)THEN IF P-(INT(P/40)*40)>5THENLP=P-3
1160 IF(KBAND64)THENIF P-(INT(P/40)*40)(32THENLP=P+3
1170 IF(KBAND8)THENIFP>80THENLP=P-48
1180 IF(KB AND 16)THEN IF P<720 THEN LP=P+48
1190 IFP=LP OR PEEK(LP+17408)>128THENRETURN
290 IFPEK(17400+B(C)-2)<>153THENPRINTEB(C),BOMBS;
300 IF RND(12)>1THEN IF B(C)<>PTHENRETURN
318 IFB(C)()PTHEN478
320 LV=LV-1
330 COLOURA
                                                                                                      1288 IFPEEK(LP+17489)()42THEN1238
348 PRINTE752.LV
                                                                                                      1218 KB=1188
350 LP=323
368 IFLV>0THEN 420
                                                                                                     1220 6010320
                                                                                                      1230 PRINTEP.BLANKS;
1248 COLOURS
378 GDSU82288
370 PRINTEBOO. 6 A M E O V E R 390 PRINTEBOO. 7 A M E O V E R 390 PRINTEBOO. 7 PRESS P TO PLAY again! 400 IF INKEY4() P THEN GOTO 400 410 RUN 640 420 IFKD(900 THEN 450
                                                                                                     1250 PRINTELP, PLAS:
1260 P1=P
                                                                                                      1278 P=LP
                                                                                                      1280 IFP()ETHENRETURN
                                                                                                      1290 REM**HUG THE ROBOT**
438 KB=KB+B(C)
                                                                                                      1380 IF P1-(INT(P1/48))+48>32THENSC=SC+3ELSE SC=SC+18
440 B(C)=P
                                                                                                       1318 P1=8
450 LP=323
                                                                                                      1320 SOUND7.254
1338 SOUNDB.15
468 REM ** BOMB EXPLOSION **
478 FOR Y=8T01
                                                                                                      1340 FORY=8T012
488 COLOURY+3
                                                                                                       1350 COLOUR6
498 SOUND6.8
588 SOUND7.7
518 PRINTEB(C).P9$:
                                                                                                      1368 PRINTEE.")-(":
                                                                                                      1370 SOUNDI.Y
1380 COLDUR3
520 SOUND8.16
                                                                                                       1390 PRINTEE.ENES;
538 SOUND9.16
                                                                                                       1400 HEXTY
548 SOUND18.16
                                                                                                      1418 SOUND7,255
558 PRINTEB(C)."
                                                                                                      1420 LP=323
568 SOUND12.56
578 SOUND13.8
                                                                                                      1438 60T01760
                                                                                                       1440 REMAINOVE THE ENEMY**
588 HEXT Y
                                                                                                      1458 L=L-1
598 IF KB(900THEN 620
                                                                                                      1468 IFL(6ANDL)8THENRETURN
688 B(C)=KB-1188
                                                                                                       1470 IFL>5THEN1528
618 RETURN
                                                                                                      1480 IFE(PTHEND=40ELSED=-48
1490 IFE+0(460R E+D)640THEND=-D
628 B(C)=323
638 RETURN
                                                                                                      1500 IFLKITHEN L=RND(4)+7
1510 RETURN
648 REM ** PROSRAM STARTS **
658 CLEAR 588
                                                                                                      1520 NE=5+D
668 CHAR4
678 DEFINT A-1
                                                                                                      1530 IFNE(88 OR NE)680THEND*-D
                                                                                                      1540 COLOURS
1550 PRINTEE BLANK$;
1560 PRINTERE, ENES;
688 BMAX=8
698 DIM B (BMAX-1)
 788 CLS
718 REM *** SET UP GRAPHICS ***
728 LUMP$=CHR$(162)+CHR$(183)+CHR$(172)
                                                                                                      1570 E=113
                                                                                                     1500 IF E=PTHEN1320
1590 IF AND(2)(2THEN GOSUB 2100
1603 RETURN
 738 WALL$=STRING$(3.153)
 748 BLANK$=STRING$ (3.32)
                                                                                                     1618 RENAME CHECK FOR RIFLE FIRE ##
1620 IFFEEK(-1904)()128 THEN RETURN
1630 IFINT(P/40/2)=(INT(P/40))/2THEN RETURN
 768 ENES= ": CHR$(192); " "
778 BOM$=CHR$(32)+CHR$(42)+CHR$(32)
788 REN*** DRAW THE ROOM ***
                                                                                                    1640 L=33-(P-(INT(P/48)±40))
1650 COLOUR6
1660 PRINTEP+3.STRING$(L,45);
1670 FORX=7106STEP-1
828 COLOUR7
                                                                                                     16ER FORY=7TOISTEP-1
                                                                                                  1692 PLAY(1.X,Y,15)
1708 KEXTY: NEXTX
838 FORY#48 TO 688 STEP 48
848 PRINTRY WALLS:
                                                                                                    1710 PLAY(1.1.8.0)
1720 PRINTEP+3, STRING$(L,32)
1730 IF SCORTHEN SC=SC-1
1740 IF (INT(E/40))
1750 SC=SC+(36-L)/3
1760 FOR Y=0T012
858 PRINTEY+37. HALL :
BOB NEXTY
878 COLOURB
888 FORY=86TO689STEP89
898 FORX=8T038STEP12
 988 PRINTEX+Y, LUMP$;
                                                                                                      1778 S=(YAND7)+1
1780 COLOURS
 918 NEXTX
                                                                                                     1780 COLOURS
1790 PRINTEE,P9$
1880 SOUNDE,T
1610 SOUNDE,T
1620 SOUNDE,T
1830 SOUNDE,T
1840 SOUNDE,T
1840 SOUNDE,T
1860 SOUNDE,T
1860 SOUNDE,T
1870 PRINTEE, O+O
 928 NEXTY
938 REM *** SET UP VARIABLES **
948 P=323
958 E=313
 968 SC=8
 978 LY=3
 988 FORY=8TOBMAX-1
 998 B(Y)=233
 1008 NEXTY
 1818 COLOURS
                                                                                                      1880 NEXT Y
 1828 PRINTE745. "Lives: ": LY:
                                                                                                      1690 PRINTEE, BLANKS;
1030 PRINTEP.PLAS;
1040 PRINTE720."SMIPER! Score:":SC
1050 REM ** MAIN LOOP OF GAME **
1068 SOSUB 1140 'Players coye
                                                                                                      1900 E=313
                                                                                                      1918 COLOURS
1928 FRINTEE, ENES;
```