# COLOUR GENIE

# AUCKLAND DISTRICT USER GROUP

TO:

SEPTEMBER 1985 NEWSLETTER NO. 21 \*\* \*\* \*\* \*\* DO YOU WANT TO BECOME PART OF A NEW ZEALAND FILM? \*\* \*\* 常来 \*\* \*\* DO YOU LIVE IN AUCKLAND, AND ATTEND OUR MEETINGS? まま \*\* \*\* \*\* \*\* For the sum of \$40.00 per person, Mirage Films are looking \*\* \*\* for extras for their next film. The money will be paid as \* \* \*\* \*\* a donation, direct to the Users Group. Exactly when is \* \* still to be advised. Please let me know at the meeting if \*\* \*\* you can help our Group earn a bit of money this way. 末年 \*\* \*\* \*\* \*\* Remember, any money we can make to help the Group will \*\* \*\* \*\* help us all in the long run. \*\* \*\* 

At the last meeting (to which a good number of people turned up), the proposed Annual General Meeting was raised. This meeting, you may remember, is being held on Monday the 14th of October, and is mainly to elect new committee members and decide where the Group is going to go from here. Olwen Williams, our present President, will not be standing for re-election, and Ernie Roots, who was our Newsletter Editor, has since taken on more responsibility at work, and therefore has to work longer hours. He feels that he cannot devote the time he would like to the Group, so he will be standing down too.

Then there is Ken. The lad who has done everything for the Group, from running our meetings in an emergency (which turned out to be a regular thing over the past few months), to doing the joystick modifications, to helping me out with copying tapes and trying to find the colour problems in machine code tapes, to repairing the Colour Genies. Ken has turned his band to anything. Unfortunately, he has been transferred to some dark, and dismal place outside Christchurch (too far away even to attend the Christchurch Group meetings). This terrible event is happening on the 2nd of December, so Ken doesn't

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even get to be at our Christmas party (which he arranged last year!) How we are going to replace him just doesn't bear thinking about.

So, there we are with three committee members that are standing down. We only actually had four of us, although we managed to snare both Andy and Chris, and hopefully they will both stand if nominated.

As time provides, Andy will carry on with repairing Colour Genies, and doing the joystick modifications, and replacing roms.

# CARING FOR YOUR COLOUR GENIE

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1. Don't clean the brown part of your Colour Genie with anything other than water - especially not meths.

2. Keith McGill suggests that if you are having trouble with the keys, that you undo the millions of screws holding the keyboard together, and clean the key contacts with something like Isopropal Alcohol. Some of his keys were sticking and this fixed it. Of course if you are like me and have less mechanical/technical ability than a wet fish, you are better off letting Andy do it.

# NEW MEMBER

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We have one new member to add to our Group this month -

Dominic Skinner, 6 Meadowcourt Drive, Papatoetoe

He and his entire family turned up at the meeting last month. We hope you enjoyed it, and we welcome you to the Group Dominic.

# GREEN SCREEN MONITOR FOR SALE

The Elley family have a BMC Monitor for sale. It is in very good condition, but they find they get more out of their colour T.V., especially with the games, so the monitor never gets used. They are asking \$220.00 o.n.o. for it. Anyone interested, please Ph: 675 024.

### SOFTWARE EXCHANGE

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Doug Grenfell would like to swap Terry's Travels for any Invader-type

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# SOFTWARE/PROGRAMS SENT IN BY MEMBERS

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The amount of you that have been sending in items for the newsletter lately has been terrific. Especially some of the newer members like Alistair Clark (whose program BOTTLES was very much enjoyed) and Ron Hart, whose programs are yet to appear. And too, we have the regulars who send so many programs in - Keith McGill (who is a veritable fountain of programs), Herman Philipsen, who has done a heck of a lot of translation work that has taken many, many hours to do, Ted Doell, our Radio Ham man, who has sent in circuit diagrams and other interesting articles like the one on making a Monitor Speaker which will be coming up in one of the future newsletters. Then there is Don Edwards, who also obviously spends a lot of time at his Genie and sends us a lot of program printouts to prove it. Of course, there are others I haven't mentioned, but these four stand out.

To everyone who has contributed anything at all to the newsletter, a big thankyou. Without you, we couldn't keep the newsletter going.

Vola Auggins.

Part 4

# David Donaldson

Right then noses down & reading, here we go again. As promised we have a longer programme for you to get your teeth into this month & I think its about time we wrote the index for the series of utilities we have been writing. As the first programme is a bit more complex this month it will take a bit more thinking & explaining so here we go.

800 CLS 810 REM \* Compound Interest 820 PRINT "To calculate the return for any amount of" 830 FRINT "principal for any interest rate & period" 840 PRINT "of time. 850 FRINT: PRINT: PRINT 860 INPUT "What is the principal ";P 870 INPUT "What is the rate of interest ":R 880 Input "What is the period of time in years ";T 890 PRINT "What is the frequency of interest crediting " 900 PRINT "1. Yearly 910 FRINT "2. Half yearly" 920 FRINT "3. Quarterly" 930 PRINT "4. Monthly" 940 INPUT F 950 IF F=1 THEN F=1 960 IF F=2 THEN F=2 970 IF F=3 THEN F=4 980 IF F=4 THEN F=12 990 X=0:Z=0 1000 Y=F\*(R/100)/F 1100 P=P+Y 1110 X=X+1 1120 IF X<F GOTD 1000 ELSE 1130 1130 X=0:Z=Z+1 1140 IF Z<T GOTO 1000 ELSE 1150 1150 FRINT "Total compounded repayment will be ";P 1160 PRINT: PRINT: PRINT 1170 INPUT "Another calculation Y/N "Z\$ 1180 IF Z\$= "Y" GOTO 800 1190 GOTO 10

Now lets have a look , well it certainly is a bit more complicated isn't it . OK now the first part is clear, CLS clear the screen please. A couple of PRINT statements telling us what the programme is for. A REM statement to 'tag' the programme then INPUT statements to get the necessary variable data into the beasties brainbox, each of the variables being represented by a letter representing its function ie 'P' for Principal, makes it a bit easier later on when working out what each one means when writing the alogrim (thats the part where all the calculations are done.) Then we get to the part where, in an IF statement we

find IF F=1 letc. well you see that takes the key (1,2,3,4) which was pressed & converts it into the dividing factor for the computer to use, ie if we press key 4 for monthly interest crediting then the computer has to divide the interest by 12 not the key 4 we used. All the sort of stuff we have covered before eh but now the rest X=0:Z=0 right now this is for something new a LOOP yes I know a cowboy has one in the end of his lassoo but thats not the one I'm talking about This is one the computer can do & whats more along with the IF/THEN statement is one of the two commands which give a computer its 'intelligence' .The IF/THEN command allows our computer to make a decision (wow) and the loop allows us to make it do a certain thing a specified number of times in this case the number of payments per year and also the number of years too. Here we have 'nested loops', sorry dropped you straight into the hard part didn't I. Well what happens is that we have TWO loops in this programme tagged 'X' & 'Z' .In the loop 'X' we make Gertie go back & do the calculation again for each time interest is credited per year THEN as if that's not enough we make her do it all over again for the number of years we invest our money for, 'Z' loop. Notice how first time around we add the interest to our original interest then each time after that it gets the next lot of interest added to the previous lot P=P+Y & all the time 'P' (principal) gets bigger. The reason for line 990 is to set both loops to zero so that if we want to do another calculation, previous data does not foul up our new calculations.Line 1130 sets our X loop to 0 for the next time around & the Z loop gets 1 added to keep track of the number of years we have processed. Then at the end a PRINT statement to show us the Golden Egg.

In the last line we have a GOTO 10 this is for the overall index we will be writing next.

Right then to the index, just type in the following :-

```
10 CLS
20 REM Utility index
30 PRINT "Select which utility you require"
40 PRINT:PRINT:PRINT
41 PRINT "1. Convert Gal.to Litres"
42 PRINT "2. Convert Litres to Gal."
43 PRINT "2. Convert Litres to Gal."
43 PRINT "3. Convert Centigrade to Farenheit"
44 PRINT "4. Convert Farenheit to Centigrade"
45 PRINT "4. Convert Farenheit to Centigrade"
45 PRINT "5. Foreign Currency conversion"
46 PRINT "6. Average attendance"
47 PRINT "7. Compound interest"
90 INPUT X
95 ON X GOTD 110,210,310,410,610,710,810
```

Now I guess you can see commands we have used before so won't go into them again but however the line numbering is a bit strange isn't it ? Well I know I said to leave 10 between each line number however in a thing like an index where there will be no need to add to it later a bit of poetic licence can be taken & it saves line numbers too. Now we also have space to add extra lines as we add to the overall project, all we do is add a line 48 say & the name of the programme & list its address to line 95.

Line 95 is a new command 'ON X GOTD' OK so we select '3' & press 'return' the computer knows to run along the list of addresses until the 3rd one then go to that location smart eb.

I thought that now we have an index we might as well tid up the whole listing a bit so just type in the following lines.

115 REM Gal to litres 215 REM Litres to Gal 315 REM Centiorade to Farenheit 415 REM Farenheit to Centigrade 190 GOTO 10 195 END 290 GOTD 10 295 END 390 GOTO 10 395 END 490 GOTO 10 495 END 695 GOTO 10 697 END 795 GOTO 10 797 END

This will tidy things up a bit if you have been typing the blocks in as they have been published. Now a bit of a word on saving your programmes to tape. If you have all this typed in so as not to run ANY risk of losing such a lot of typing a set way of saving will be essential. The idea is to have a 'backup' system The tape you made last ie up to line 795 should be of tapes. your most up to date copy so load it in, add the new material in this part then SAVE, but to a different tape & do it TWICE on the same tape. Now what you have is a complete listing twice on a tape & on the first tape the listing up to the last part. Next time you edit the listing LOAD from your most recent tape, edit, then SAVE to the PREVIOUS tape which now becomes the latest (remember twice) erasing the last copy as you do so. This way you play leapfrog with the two tapes The latest on one & as backup the last tape recorded. If you have a VERIFY command on your machine Use It both when loading & copying.

Thats the lot for this month, next month a couple of shorter programmes again so breathe easy.

2Ø '\* ADALIED 3Ø '\* 31 '<del>X</del> BIORHYTHM CHART 32 '<del>X</del> WITH SCREEN DUMP 33 '\* 35 ' 36 ' 37 ' 80 L==LEFT=(L=,T)+CHR=(149)+RIGHT=(L=,T) 100 REM BIORHYTHM 12Ø CLEAR 200: DEFINT K, L: DEFDBL B, J, M-Z 13Ø L=Ø:T=14:P=3.1415926535:CLS 14Ø PRINT TAB(15); "BIORHYTHM": PRINT 15Ø PRINT"ENTER BIRTH DATE" 160 GOSUB 500 17Ø GOSUB 6ØØ 18Ø JB=JD 190 PRINT: PRINT"ENTER START DATE FOR CHART" 200 GOSUB 500 21Ø GOSUB 6ØØ 22Ø JC=JD 23Ø IF JC>=JB THEN 27Ø 240 PRINT"CHART DATE CAN'T BE EARLIER THAN" 250 PRINT"BIRTH DATE. TRY AGAIN" 26Ø GOTO 15Ø 27Ø FOR K=1 TO 1000:NEXT 28Ø GOSUB 7ØØ 300 N=JC-JB 31Ø V=23:GOSUB8ØØ:GOSUB 85Ø 32Ø V=28:GOSUB8ØØ:GOSUB 85Ø 33Ø V=33:GOSUB8ØØ:GOSUB 85Ø 34Ø GOSUB 1ØØØ 350 PRINT C\$; TAB(8); L\$ 360 JC=JC+1:L=L+1:IFL<18 THEN 300 37Ø PRINT:PRINT" <E>ND - SPACE TO CONTINUE - <P>RINT"; 38Ø R\$=INKEY\$:IFR\$="" THEN 38Ø 39Ø IF R\$="E" THEN 12Ø ELSE 395 395 IF R\$="P" THEN 10000 400 L=0:GOTO 280 500 PRINT 505 INPUT MONTH (1 TO 12) ;M 510 M=INT(M): IFMK1 OR M>12 THEN 505 52Ø INPUT"DAY (1 TO 31)";D 530 D=INT(D): IFD<1 OR D>31 THEN 520 54Ø INPUT"YEAR " **:** Y 55Ø Y=INT(Y): IF Y<Ø THEN 54Ø 56Ø IF Y>99 THEN 58Ø 57Ø Y=Y+19ØØ:PRINT Y; "ASSUMED" 58Ø RETURN 600 W=FIX((M-14)/12) 61Ø JD=INT(1461\*(Y+48ØØ+W)/4) 62Ø B=FIX(367\*(M-2-W\*12)/12) 64Ø JD=JD+B 65Ø B=INT(INT(3\*(Y+49ØØ+W)/1ØØ)/4) 66Ø JD=JD+D-32Ø75-B 67Ø RETURN 700 CLS 71Ø PRINT TAB(18); "BIORHYTHM"

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For Colour GENIE BY ERNIE Koots - FROM A Publication By T. RUGG 4 P. FELDMHN. 32 Amsic ROGLAMS Foll TRS/SO (LEVEL 11)

```
72Ø PRINT
730 PRINTTAB(8); PRINT"D O W N"; TAB(22); "0"; TAB(30); "U P"
74Ø PRINT TAB(8);
750 FOR K=1 TO T+T+1:PRINT CHR$(45);:NEXT:PRINT:RETURN
800 W=INT(N/V):R=N-(W*V)
81Ø RETURN
85Ø IFV<>23 THEN 9ØØ
86Ø L$=CHR$(32):FOR K=1 TO 5:L$=L$+L$:NEXT
870 L==L=+LEFT=(L=,19)
880 L==LEFT=(L=,T)+CHR=(124)+RIGHT=(L=,T)
89Ø IF V=23 THEN C$="P"
900 IF V=28 THEN C=="E"
91Ø IF V=33 THEN C$="I"
920 W=R/V:W=W*2*P
930 W=T*SIN(W):W=W+T+1.5
940 W=INT(W):A==MID=(L=,W,1)
950 IF A=="P" OR A=="E" OR A=="*" THEN C=="*"
955 IF WQ1 THEN 980
957 IF W=T+T+1 THEN 990
960 L==LEFT=(L=,W-1)+C=+RIGHT=(L=,T+T+1-W)
97Ø RETURN
980 Ls=Cs+RIGHTs(Ls,T+T):RETURN
990 L$=LEFT$(L$, T+T)+C$:RETURN
1000 W=JC+68569:R=INT(4*W/146097)
1Ø1Ø W=W-INT((146Ø97*R+3)/4)
1020 Y=INT(4000*(W+1)/1461001)
1030 W=W-INT(1461*Y/4)+31
1040 M=INT(80+W/2447)
1050 D=W-INT(2447*M/80)
1060 W=INT(M/11):M=M+2-12*W
1070 Y=100*(R-49)+Y+W
1080 A==STR=(D):W=LEN(A=)-1
1090 C$=MID$(A$,2,W)+"/"
1100 A==STR=(M):W=LEN(A=)-1
111Ø C==C++MID=(A=,2,W)+"/"
112Ø A=STR=(Y):W=LEN(A=)-1
113Ø C$=C$+MID$(A$,W,2)
114Ø RETURN
1200 '***********************
1201 '*
12Ø2 '*
1203 '* SCREEN DUMP ROUTINE
1204 '*
1205 '*
1207 '
1208 '
10000 CLEAR: RESTORE
10005 P=17408
10010 FOR Z=0T023
10020 FOR S=PTOP+39
10030 G=PEEK(S)
10040 LPRINT CHR$(G);:LPRINT" ";
10050 NEXT S
10060 LPRINT CHR$(128)
1ØØ7Ø P=P+4Ø
10080 NEXT Z
```

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# BIORHYTHM

### PURPOSE

Did you ever have one of those days when nothing seemed to go right? All of us seem to have days when we are clumsy, feel depressed, or just cannot seem to force ourselves to concentrate as well as usual. Sometimes we know why this occurs. It may result from the onset of a cold or because of an argument with a relative. Sometimes, however, we find no such reason. Why can't we perform up to par on some of those days when nothing is known to be wrong?

Biorhythm theory says that all of us have cycles, beginning with the moment of birth, that influence our physical, emotional, and intellectual states. We will not go into a lot of detail about how biorhythm theory was developed (your local library probably has some books about this if you want to find out more), but we will summarize how it supposedly affects you.

The physical cycle is twenty-three days long. For the first 111/2 days, you are in the positive half of the cycle. This means you should have a feeling of physical well-being, strength, and endurance. During the second 111/2 days, you are in the negative half of the cycle. This results in less endurance and a tendency toward a general feeling of fatigue.

The emotional cycle lasts for twenty-eight days. During the positive half (the first fourteen days), you should feel more cheerful, optimistic, and cooperative. During the negative half, you will tend to be more moody, pessimistic, and irritable.

The third cycle is the intellectual cycle, which lasts for thirty-three days. The first half is a period in which you should

have greater success in learning new material and pursuing creative, intellectual activities. During the second half, you are supposedly better off reviewing old material rather than attempting to learn difficult new concepts.

The ups and downs of these cycles are relative to each individual. For example, if you are a very self-controlled, unemotional person to begin with, your emotional highs and lows may not be very noticeable. Similarly, your physical and intellectual fluctuations depend upon your physical condition and intellectual capacity.

The day that any of these three cycles changes from the plus side to the minus side (or vice versa) is called a "critical day." Biorhythm theory says that you are more accident-prone on critical days in your physical or emotional cycles. Critical days in the intellectual cycle aren't considered as dangerous, but if they coincide with a critical day in one of the other cycles, the potential problem can increase. As you might expect, a triple critical day is one on which you are recommended to be especially careful.

Please note that there is quite a bit of controversy about biorhythms. Most scientists feel that there is not nearly enough evidence to conclude that biorhythms can tell you anything meaningful. Others believe that biorhythm cycles exist, but that they are not as simple and inflexible as the 23, 28, and 33 day cycles mentioned here.

Whether biorhythms are good, bad, true, false, or anything else is not our concerne here. We are just presenting the idea to you as an interesting theory that you can investigate with the help of your TRS-80 computer.

# HOW TO USE IT

The program first asks for the birth date of the person whose biorhythm cycles are to be charted. You provide the month and day as you might expect. For the year, you only need to enter the last two digits if it is between 1900 and 1999. Otherwise, enter all four digits.

Next the program asks you for the start date for the biorhythm chart. Enter it in the same way. Of course, this date cannot be earlier than the birth date.

After a delay of about a second, the program clears the screen and begins plotting the biorhythm chart, one day at a time. The left side of the screen displays the date, while the right side displays the chart. The left half of the chart is the "down" (negative) side of each cycle. The right half is the "up" (positive) side. The center line shows the critical days when you are at a zero point (neither positive or negative).

Each of the three curves is plotted with an identifying letter-Eff



BIORHYTHM



HAVE

"+X1\$+" 7+315-1 #영상품부터 - - - - 서부영국 사람 7:17 000 PRE-SCHOOL TYPING TRAINER -prints the alphabet in large letters. -five rows of & letters. - Use «CLEAR» to start again. - Use < <>> to backspace within a line All "-" are four characters including spaces. 540 IF K1\$="0" THEN PRINT@Y+X,0\$ 650 IF K1\$="0" THEN PRINT@Y+X,P\$ 660 IF K1\$="0" THEN PRINT@Y+X,0\$ 670 IF K1\$="0" THEN PRINT@Y+X,0\$ 670 IF K1\$="S" THEN PRINT@Y+X,R\$ 660 IF K1\$="0" THEN PRINT@Y+X,T\$ 700 IF K1\$="0" THEN PRINT@Y+X,U\$ 710 IF K1\$="0" THEN PRINT@Y+X,U\$ 710 IF K1\$="0" THEN PRINT@Y+X,V\$ 720 IF K1\$="X" THEN PRINT@Y+X,V\$ 730 IF K1\$="X" THEN PRINT@Y+X,X\$ 740 IF K1\$="X" THEN PRINT@Y+X,X\$ 750 IF K1\$="2" THEN PRINT@Y+X,Z\$ 750 IF K1\$="2" THEN PRINT@Y+X,Z\$ 750 IF K1\$="2" THEN PRINT@Y+X,Z\$ Designed by Keith Mibill, used successfully by his 2.75 year old grandson. 70 6370 410

10 CLS 20 REM HACKERS FOLLY 30 BIG=1:F1=1:F2=1:F3=1:YS=0:CS=0:NG=0 40 MAX=5 50 DIMC1(3,3),C2(3,3),C3(3,3) 60 GOSUB 610 70 AR=0 80 NG=NG+1 The old game of "Scissors, Paper, Rock" [C] Peter Biggs, 1985 80 NG=NG+1 90 FOR I=1 TD.3 100 IF C1(P1,I)>CR THEN BIG=I:CR=C1(P1,I) 110 IF C2(P2,I)>CR THEN BIG=I:CR=C2(P2,I) 120 IF C3(P3,I)>CR THEN BIG=I:CR=C3(P3,I) 130 NEXT 140 CT=BIG=1 150 IF BIG=1 THEN CT=3 160 CLS 170 PRINTTAB(6)"\*\*\*\* HACKER'S FOLLY \*\*\*\*" 180 PRINT:PRINT 190 PRINT:PRINT 190 PRINT:PRINT Adapted and enlarged for Colour Genie by K. Refill. 170 FRINTAB(6)"\*\*\*\* HACKER'S FOLLY \*\*\*\*"
180 FRINT:FRINT
190 FRINT@40,"\*\* 1=SCISSORS 2=PAPER 3=ROCK \*\*"
200 FRINT@40,"\*\* 1=SCISSORS 2=PAPER 3=ROCK \*\*"
200 FRINT@125,"I've made my choice..."
210 FRINT@125,"I've made my choice is...";
220 FRINT@125,"I've made my choice is...";
230 FRINT@165,"Now your choice is...";
240 INFUT FT
250 IF PT<1 OR PT>3THEN 160
260 CLS
270 WIN\*="":FLAG=0
280 IF CT=PT-1 OR CT=PT+2 THEN CS=CS+1:FLAG=1
290 IF CT=PT-2 OR CT=PT+1 THEN YS=YS+1:FLAG=2
300 IF CT=PT-2 OR CT=PT+1 THEN YS=YS+1:FLAG=2
300 IF FLAG=1 THEN WIN\$="I win,....hacker!"
310 IF FLAG=1 THEN WIN\$="I win,....hacker!"
320 RESTORE:FOR II=1 TO PT:READ PT\$:NEXT
330 RESTORE:FOR II=1 TO CT:READ CT\$:NEXT
340 JCT+PT-2:IF CT=PT THEN J=4
350 RESTORE:FOR II=1 TO 3:READ J\$:NEXT
370 FRINT@95,,"My choice is...";
380 IF CT\$="SCISSORS" THEN X=445: GOSUB 880 ELSEIF CT\$="PAPER"THEN X=465: GOSUB920 ELSEIF CT\$="
400 IF PT\$="SCISSORS"THEN X=445: GOSUB800ELSEIFPT\$="PAPER"THEN X=445: GOSUB920ELSEIFPT\$="ROCK"THEN
X=445: GOSUB960
410 FRINT@20,SC\$:PRINT@760,WIN\$
420 FRINT@96," MURE THEN X=445: GOSUB80ELSEIFPT\$="PAPER"THEN X=445: GOSUB920ELSEIFPT\$="ROCK"THEN
420 FRINT@96," Your choice is...";
420 PRINT@90," SC\$:PRINT@760,WIN\$
420 FRINT@90," YOUR CHOICE IS...";
420 PRINT@90," YOUR CHOICE IS...";
420 PRINT@9720,SC\$:PRINT@760,WIN\$
420 PRINT@9720,SC\$:PRINT@760,WIN\$
420 PRINT@9720,SC\$:PRINT@760,WIN\$
4 X=445:6050B960
410 PRINT@720,SC\$:PRINT@760,WIN\$
420 PRINT@800," MY SCORE : ";CS
430 PRINT@840,"YOUR SCORE : ";YS
440 PRINT@880,"GAME No. : ";NG
450 C1(P1,PT)=C1(P1,PT)+1
450 C2(P2,PT)=C2(P2,PT)+1
450 C3(P3,PT)=C3(P3,PT)+1
450 P3=P2:P2=P1:P1=PT 

# VISITAPE

Do you want to <u>see</u> what's on your tapes? Try this wee program:

> 10 FOR I=0 TO 12:READ N:POKE&H7800+I,N:NEXT:CLS:CALL 7800 20 DATA 205,76,2,33,0,68,205,237,1,119,44,24,249

The Assembly code for this routine is:

7800	CD 4C 02	CALL 024C	;FIND THE START
7803	21 00 44	LD HL,4400H	;SET TOP OF SCREEN MEM
7806	CD ED 01	CALL 01ED	;GET A BYTE FROM TAPE
7809	77	LD (HL),A	;DISPLAY THE BYTE
780A	20	INC L	;USE TOP 6 LINES
780B	18 F9	JR 7806	;GET NEXT BYTE

RUN the program and start the tape of the program you want to see. The content of your tape is displayed across the top six lines of the screen but it doesn't load into memory. When the tape read has finished, do a ReSeT and the program is ready to RUN again. This program is useful for checking the tapes of which you have lost the index and for finding the best volume setting for data tapes. Start with a slightly high volume and then back off the volume slowly. You will see the load suddenly disintegrate into garbage. The best setting seems to be just above this point.

Do you like it? You can add this into the WP2 word processor quite easily and without any penalty on memory requirements. Data tapes load as usual. Make the following alterations to lines 384 and 386. The areas of change are underlined for your convenience.

384 FOR A=0T062: ...

386 DATA 27,203,122,<u>192,0</u>,62,0,254,0,40,7,70,35,126,35,229,102
,111,<u>213,80</u>,58,88,65,254,0,32,<u>10,205,237,1,6,68,2,12,119,
24,10,1,255,0,</u>205,96,0,126,205,31,2,<u>66,209,</u>35,58,70,64,254
,0,40,<u>199,16,215,225,35,24,193</u>

If any out-of-town members want to contact me directly regarding the WP2 word processor or these amendments, my address is:

47 Marsden St Takapuna Auckland 9

- Allan Clarke

# A HISTORICAL(?) PROGRAM

The listing for the cost analysis program is from the EACA demonstration tape that came with the original System 80 family. The listing is as was, including the Hong Kong english!

- Allan Clarke

# WORD PROCESSOR NOTES

This month I shall discuss another way of inserting printer control codes into your text and describe how you can add your own routine into the program.

The insertion of printer control codes is done under the Insert function while in the Edit mode. Having typed all of your text and prettied it up with Adjust and Justify, Edit the line you want the control code in. Press (I) to go into Insert mode and move the cursor to the right position with the right and left arrow Keys. There are two sets of control codes, those starting with ESC or CHR\$(27) and those starting with CTRL. ESC codes are entered by pressing the up arrow and then the required letter or number. For example, the italic mode can be selected on the Super 5 by ESC 4 (press up arrow and then 4). Now while staying in the Edit/Insert mode, move the cursor to the place where you want the italics to stop. Now press the up arrow and then 5, (ESC 5). Got it? Press (RETURN) to end the insertion.

CTRL codes are inserted in the same way but instead of using the up arrow, you HOLD DOWN the (SHIFT) and down arrow keys together and press the required letter. For example, to go into wide print mode, hold down the (SHIFT) and down arrow keys and press the (N) key (CTRL N). Most printers use this code and usually drop back into the normal print at the end of the line. Your printer manual will contain more details of the ESC and CTRL codes.

It does not pay to watch what happens on the screen when you are inserting these codes as the display seems to go crazy! However, the result works on the printer and I have been able to save the editted version on tape.

There is a place reserved in the Wordmate WP2 for your own routine such as that described by Keith McGill in the June Newsletter. The COMMAND used is Y (for "Yours", see!) and the routine is located at line 398. This contains a GOTO 24 in the standard version. You would usually end your routine with a GOTO 20. Be warned that the memory left after CLEARing 20000 for string space is very small indeed and you will need to reduce the amount CLEARed by the number of bytes in the routine. Also be warned not to edit any lines before line 24. This may be fatal for the program!

- Allan Clarke

# NEW "NEW ROMS"

I have been working on some amendments to ROMs 1 and 4 with Ken Hynds invaluable assistance. These use up some of the spare memory in the Genie. The changes include: 1. A built-in driver for serial printers, called up by two POKEs. 2. An improved key debounce routine which also speeds up key response. 3. Changing the Shift-lock key into a Caps-lock and either booting-up in caps or lower-case mode. 4. Starting the Genie up in white. 5. A possible permanent fix for the PRINT#-1/INPUT#-1 bug. These changes are in the final testing stages and should be available later on next month at a price yet to be determined. The cost will be for the EPROM blowing only.

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10 CLS
20 PRINTTAB(11); "WORD SEARCH PUZZLE"
30 REM: THIS VERSION IS DESIGNED FOR A PRINTER.
40 REM: ADAPTED FROM DAVID H AHL MORE BASIC COMPUTER GAMES'
41 REM: BY A.K. McGILL
50 PRINT: PRINT: PRINT
60 PRINT
70 PRINT:PRINT
80 CLEAR 3000
90 TW=40
100 INPUT"DO YOU WANT A PRINTOUT";X$
110 INPUT"WIDTH":W:MD=W
120 IF W#2<=TW THEN 140
130 PRINT"THAT WILL NOT FIT IN ";TW;" COLUMNS":GOTO 110
140 IF W<1 THEN 110
150 INPUT"THE LENGTH ";L:IF L>W THEN MD=L
160 IF L<1 THEN 150
170 INFUT"WHAT IS THE MAXIMUM NUMBER OF WORDS IN THE FUZZLE";M
180 IF M>=2 THEN 200
190 PRINT"SORRY! - THERE MUST BE AT LEAST 2 WORDS":GOTO 170
200 PRINT
210 DIM A$(L,W),W$(M)
220 DIM W(M,3), DXY(8,2), DD(30)
230 PRINT"ENTER A HEADING FOR THE PUZZLE"
240 PRINT"(";TW;" CHARACTERS MAXIMUM)"
250 INPUT XY$
260 PRINT"OK - ENTER A WORD AT EACH QUESTION MARK"
270 PRINT TO REDO THE PREVIOUS WORD, TYPE A HYPHEN"
280 PRINT"WHEN YOU RUN OUT OF WORDS, TYPE A STOP"
290 FOR I=1 TO M
300 INPUT T$:IF T$="-" THEN I=I-1:PRINT"REDD ";W$(I);"...":GOTO 300
310 IF T$="." THEN M=I-1:GOTO 500
320 IF LEN(T$)=0 THEN PRINT"INPUT ERROR; REDO! ":GOTO 300
330 J=1
340 TE$=MID$(T$,J,1):IF TE$>="a" AND TE$<="z" THEN 410
350 IF TE$<"A" OR TE$>"Z" THEN 370
360 T$=LEFT$(T$,J-1)+CHR$(ASC(MID$(T$,J,1))+32)+RIGHT$(T$,LEN(T$)-J):GOTO 410
370 IF TE$=T$ THEN T$="":GOTO 320
380 IF J=LEN(T$) THEN T$=LEFT$(T$, J-1):GOTO 420
390 IF J=1 THEN T$=RIGHT$(T$,LEN(T$)-1):J=J-1:GOTO 410
400 T$=LEFT$(T$, J-1)+RIGHT$(T$, LEN(T$)-J):J=J-1
410 J=J+1:IF J<=LEN(T$) THEN 340
420 PRINT"-"; T$; "-"
430 IF LEN(T$)<=MD THEN 450
440 PRINT"THAT'S TOO LONG, I'M AFRAID!";" TRY ANOTHER ONE!":GOT0300
450 FOR IZ=1 TO I-1: IF W$(IZ)<>T$ THEN NEXT: GOTO 470
460 PRINT"YOU'VE ENTERED THAT ALREADY!TRY ANOTHER":GOT0300
470 W$(I)=T$
480 NEXT I
  490 PRINT"THAT'S IT! ";M;" WORDS!"
 500 PRINT"NOW LET ME PONDER THIS .... "
 510 FOR I=1 TO M-1
 520 FOR J=I+1 TO M
 530 IF LEN(W$(I))<LEN(W$(J)) THEN HZ$=W$(I):W$(I)=W$(J):W$(J)=HZ$
 540 NEXT:NEXT
 550 FOR I=1 TO 8:READ DXY(I,1), DXY(I,2):NEXT
 560 FOR I=1 TO 28:READ DD(I):NEXT
 570 DATA 0,1,1,1,1,0,1,-1,0,-1,-1,-1,-1,0,-1,1
 580 DATA 2,4,6,8,2,4,6,8,2,4,6,8,2,4,6,8,2,4,6,8,2,4,6,8,2,4,6,8,1,3,5,7
 590 FOR I=1 TO M
 600 LN=LEN(W$(I))
 610 NT=0
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620 SD=DD(RND(28))

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630 SX=RND(W):X1=SX+(LN-1)*DXY(SD,1):IFX1<10R X1>W THEN 620
640 SY=RND(L):X1=SY+(LN-1)*DXY(SD,2):IF X1<10R X1>L THEN 620
650 NT=NT+1:IF NT<>W*L*2 THEN 700
660 PRINT"COULDN'T FIT '":W$(I):"' IN THE PUZZLE "
670 FRINT"DO YOU WANT ME TO START AGAIN?"::INPUT A$
680 IF LEFT$(A$,1)="y" THEN 590
690 W$(I)="":GOTO 780
700 J=SY:K=SX
710 FOR P=1 TO LN
720 IF LEN(A$(J,K)) AND A$(J,K)<>MID$(W$(I),P,1) THEN 620
730 J=J+DXY(SD,2):K=K+DXY(SD,1):NEXT P
740 J=SY:K=SX
750 FOR P=1 TO LN:A$(J,K)=MID$(W$(I),P,1)
760 J=J+DXY(SD,2):K=K+DXY(SD,1):NEXT
770 W(I,1)=SX:W(I,2)=SY:W(I,3)=SD
780 NEXT I
790 FOR I=1 TO L
800 FOR J=1 TO W
810 IF A$(I,J)="" THENA$(I,J)=CHR$(RND(26)+96)
820 NEXT:NEXT
830 FOR I=1 TO M-1:FOR J=I+1 TO M
840 IF W$(I)<=W$(J) THEN 870
850 HZ$=W$(I):W$(I)=W$(J):W$(J)=HZ$
860 FOR K=1 TO 3: HZ=W(I,K):W(I,K)=W(J,K):W(J,K)=HZ:NEXT K
870 NEXT J:NEXT I
880 INPUT HOW MANY COPIES DO YOU WANT ;N
890 PRINT"FOR EACH COPY, HIT RETURN TO BEGIN PRINT"
900 FOR C=1 TO N:GOSUB 910:NEXT:GOTO 1090
910 INPUT A$:LFRINT
920 T=(TW-2*W)/2:LPRINT
930 LPRINT
940 LPRINTTAB((TW+LEN(XY$))/2);XY$
950 LPRINT: LPRINT
960 FOR J=1 TO L:LPRINTTAB(T);
970 FOR K=1 TO W:IF A$(J,K)="." THEN LPRINT". "::60TO 990
980 LPRINTCHR$(ASC(A$(J,K))-32);" ";
990 IF K=W THEN LPRINT
1000 NEXT:NEXT
1010 LPRINT: LPRINT
1020 LPRINT"FIND ";M; "HIDDEN WORDS IN THE ABOVE PUZZLE"
1030 LPRINT
1040 FOR J=1 TO M: IF LEN(W$(J))=0 THEN 1070
1050 IF POS(0)+LEN(W$(J))>TW-2 THEN LPRINT
1060 LPRINTW$(J),
1070 NEXT: PRINT
1080 RETURN
1090 IF LEFT$(X$,1)="Y" OR LEFT$(X$,1)="y" THEN 1110
1100 END
1110 REM
1120 FOR I=1 TO L:FOR J=1 TO W:A$(I,J)=".":NEXT J:NEXT I
1130 FOR I=1 TO M
1140 LN=LEN(W$(I)):J=W(I,2):K=W(I,1)
1150 FOR P=1 TO LN
1160 A$(J,K)=MID$(W$(I),P,1)
1170 J=J+DXY(W(I,3),2):K=K+DXY(W(I,3),1):NEXT P
1180 NEXT I
1190 XYS="HERE IS THE ANSWER KEY:"
1200 GOSUB 920
1210 CLS:PRINT$520, "TO INPUT ANOTHER PUZZLE, PRESS 'Q' "
1220 K$=INKEY$:IF K$="" THEN 1220 ELSE IF K$="Q" THEN RUN ELSE END
1230 END
1240 Z=INT(RND(Z)):RETURN
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